

**STANDARD EMPLOYMENT CONTRACT
FOR TELEVISION COMMERCIALS**

MULTIPLE TRACKING OR SWEETENING DID OCCUR DID NOT OCCUR NO. OF TRACKS _____ DATE _____
EST. # _____

DATE	WORKTIME FROM / TO	MEALS FROM / TO	MAKEUP / FITTING FROM / TO	TRAVEL TO LOC FROM / TO	TRAVEL FROM LOC FROM / TO	PERF. INIT

Agreement between (Producer) _____, Employer,
and (Performer) _____

Social Security _____ For Agency _____

Date of Engagement _____ Agency Address _____

Place of Engagement _____

City/State _____

Time of Engagement: From _____ To _____ Acting on Behalf of (Advertiser): _____

Product: _____ Exclusivity: _____

SAG AFTRA Employer of Record for income tax and unemployment insurance purposes is: _____

Producer and Employer engage Performer, and Performer agrees to perform services for Producer and Employer in television commercials as follows:

Commercial No.(s) and Title(s):	No. of Commercials _____	No. of Tags _____	No. of Demos _____
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____

Check if Applicable:

- | | | |
|---|---|--|
| <input type="checkbox"/> Animatics | <input type="checkbox"/> New Media Only Commercial(s) | <input type="checkbox"/> Seasonal Commercial(s) |
| <input type="checkbox"/> Dealer Commercial(s) | <input type="checkbox"/> Non-Air Commercial(s) | <input type="checkbox"/> Smoke Work |
| <input type="checkbox"/> Type A <input type="checkbox"/> Type B | <input type="checkbox"/> Produced for Cable | <input type="checkbox"/> Spanish Language Translation |
| <input type="checkbox"/> Internet only Commercial(s) | <input type="checkbox"/> Regional Addendum _____ | <input type="checkbox"/> Test or Test Market Commercial(s) |

CLASSIFICATION

- | | | |
|---|--|--|
| <input type="checkbox"/> Principal Performer | <input type="checkbox"/> ON-CAMERA | <input type="checkbox"/> OFF-CAMERA |
| <input type="checkbox"/> Character Voice Over | <input type="checkbox"/> Solo or Duo | <input type="checkbox"/> Signature — Solo or Duo |
| <input type="checkbox"/> Stunt Performer | <input type="checkbox"/> Group 3-5 | <input type="checkbox"/> Group — Signature 3-5 |
| <input type="checkbox"/> Specialty Act | <input type="checkbox"/> Group 6-8 | <input type="checkbox"/> Group — Signature 6-8 |
| <input type="checkbox"/> Dancer | <input type="checkbox"/> Group 9 or more | <input type="checkbox"/> Group — Signature 9 or more |
| <input type="checkbox"/> Singer | <input type="checkbox"/> Contractor | <input type="checkbox"/> Pilot |

Part Played _____ Session Fee Compensation \$ _____

Check if: Flight Insurance ~~payable~~ ~~Wardrobe~~ to be furnished: by Producer by Performer

If furnished by Performer, No. of Costumes @ _____ (Non-Evening Wear) @ _____ (Evening Wear) Total Wardrobe Fee \$ _____
Dancer's Footwear allowance: _____ Number of days _____ Total Footwear Fee \$ _____

- | | |
|--|---|
| <input type="checkbox"/> Performer does not consent to the use of his/her services in commercials, made hereunder in New Media. | <input type="checkbox"/> Performer does not consent to the use of his/her services in commercials, made hereunder as dealer commercials payable at dealer commercial rates. |
| <input type="checkbox"/> Performer does not consent to the use of his/her services in commercials, made hereunder on the Internet. | <input type="checkbox"/> Performer does not consent to the use of his/her services in commercials, made hereunder on a simulcast. |

The Standard Provisions printed on the last page hereof are part of this contract. If this contract provides for compensation at union minimum, no addition, changes or alterations may be made in this form other than those, which are more favorable to the Performer than herein provided. If the contract provides for compensation above union minimum, additions may be agreed to between Producer and Performer, which do not conflict with the provisions of the SAG/AFTRA Commercials Contracts, provided that such additional provisions are separately set forth under "Special Provisions" hereof and signed by the Performer.

Until Performer shall otherwise direct in writing, Performer authorizes Producer to make all payments to which Performer may be entitled hereunder as follows:

To Performer at: _____

(Address)

To Performer c/o: _____ at: _____

(Address)

All notices to Performer shall be sent to the address designated above for payments and, if Performer desires, to one other address as follows:

To: _____

(Name and Address) Email address _____

All notices to Producer shall be addressed as follows:

To Producer at: _____

(Address)

This contract is subject to all of the Terms and Conditions of the applicable Commercials Contract.

PRODUCER (NAME OF COMPANY) _____
BY: _____ PERFORMER _____

Performer hereby certifies that he/she is 21 years of age or over. (If under 21 years of age this contract must be signed below by a parent or guardian.)
I, the undersigned hereby state that I am the _____ of the above named Performer and do hereby consent and give my permission
to this agreement. (Mother, Father, Guardian)

(Signature of Parent or Guardian)

SPECIAL PROVISIONS (Including adjustments, if any, for Stunt Performers):

BY: _____ PERFORMER: _____
(Signature) (Signature)

Performer acknowledges that he/she has read all the Terms and Conditions in the Special Provisions section above and hereby agrees thereto. The Performer has the right to consult with his/her representative or Union before signing this contract.

STANDARD PROVISIONS

1. RIGHT TO CONTRACT

Performer states that to the best of his/her knowledge, he/she has not authorized the use of his/her name, likeness or identifiable voice in any commercial advertising any competitive product or service during the term of permissible use of commercial(s) hereunder and that he/she is free to enter into this contract and to grant the rights and uses herein set forth.

2. EXCLUSIVITY

Performer states that since accepting employment in the commercial(s) covered by this contract, he/she had not accepted employment in nor authorized the use of his/her name or likeness or identifiable voice in any commercial(s) advertising any competitive product or service and that he/she will not hereafter, during the term of permissible use of the commercial(s) for which he/she is employed hereunder, accept employment in or authorize the use of his/her name or likeness or identifiable voice in any commercial(s) advertising any competitive product or service. Unless otherwise bargained for, this paragraph shall not apply to off-camera solo or duo singers or group performers other than name groups or to performers employed in Seasonal Commercials.

3. OTHER USES (Strike "a" or "b" or both if such rights not granted by Performers)

(a) Foreign Use

Producer shall have the right to the foreign use of the commercial(s) produced hereunder, for which Producer agrees to pay performer not less than the additional compensation provided for in the SAG/AFTRA Commercials Contract. Producer agrees to notify SAG/AFTRA in writing promptly of any such foreign use.

(b) Theatrical & Industrial Use

Producer shall have the right to the commercial(s) produced hereunder for theatrical and industrial use as defined and for the period permitted in the SAG/AFTRA Commercials Contract, for which Producer shall pay performer not less than the additional compensation therein provided.

4. ARBITRATION

All disputes and controversies of every kind and nature arising out of or in connection with this contract shall be subject to arbitration as provided in the SAG/AFTRA Commercials Contracts.

5. PRODUCER'S RIGHTS

Performer acknowledges that performer has no right, title or interest of any kind or nature whatsoever in or to the commercial(s). A role owned or created by Producer belongs to Producer and not to the performer.