

2011 - 2014
SAG and AFTRA
Corporate/Educational/Non Broadcast
New Rates



Effective 7/1 for Talent Partners Signatory Clients.

| | 7/1/11 - 10/31/12 | | 11/1/12 - 4/30/14 | |
|--|-------------------|-------------|-------------------|-------------|
| | Category I | Category II | Category I | Category II |
| PRINCIPAL PERFORMERS | | | | |
| On-Camera | | | | |
| Day Performer (Actor or Stunt) | \$480.50 | \$597.50 | \$490.00 | \$609.50 |
| Half Day Performer (4 hours only; many restrictions apply) | \$312.50 | \$388.50 | \$318.50 | \$396.00 |
| 3-Day Performer | \$1,209.00 | \$1,490.50 | \$1,233.00 | \$1,520.50 |
| Weekly Performer (5-day week) (Overnight location only, 6-day week) | \$1,687.50 | \$2,089.50 | \$1,721.50 | \$2,131.50 |
| Choreographed Dancer, Swimmer, Skater, etc. | \$1,857.00 | \$2,298.50 | \$1,894.00 | \$2,344.50 |
| Per Day: Solo/Duo | \$429.50 | \$535.50 | \$438.00 | \$546.00 |
| Group | \$359.00 | \$450.50 | \$366.00 | \$459.50 |
| 3-Day: Solo/Duo | \$1,028.00 | \$1,286.00 | \$1,048.50 | \$1,311.50 |
| Group | \$863.50 | \$1,078.50 | \$881.00 | \$1,100.00 |
| Weekly: Solo/Duo | \$1,715.00 | \$2,143.00 | \$1,749.50 | \$2,186.00 |
| Group | \$1,438.00 | \$1,798.50 | \$1,467.00 | \$1,834.50 |
| Singer, per day | | | | |
| Solo/Duo | \$480.50 | \$597.50 | \$490.00 | \$609.50 |
| Group | \$289.50 | \$357.50 | \$295.50 | \$364.50 |
| Step Out | \$363.00 | \$448.50 | \$370.50 | \$457.50 |
| Contractor - 50% additional | | | | |
| ON CAMERA NARRATORS/SPOKESPERSON | | | | |
| First Day | \$873.50 | \$1,035.50 | \$891.00 | \$1,056.00 |
| Each Additional Day | \$480.50 | \$597.50 | \$490.00 | \$609.50 |
| OFF-CAMERA | | | | |
| Day Performer (Voice Over) | | | | |
| First Hour | \$393.00 | \$437.50 | \$401.00 | \$446.50 |
| Each additional half-hour | \$115.00 | \$115.00 | \$117.50 | \$117.50 |
| Singer, per hour | | | | |
| Solo/Duo | \$258.00 | \$289.50 | \$263.00 | \$295.50 |
| Group | \$172.00 | \$194.50 | \$175.50 | \$198.50 |
| Step Out | \$214.50 | \$243.50 | \$219.00 | \$248.50 |
| Contractor - 50% additional | | | | |
| Retakes, Voice Over Performers Only | | | | |
| Entire script, first hour | \$393.00 | \$437.50 | \$401.00 | \$446.50 |
| Entire script, each additional half hour | \$115.00 | \$115.00 | \$117.50 | \$117.50 |
| Partial script, within 60 days, 30 minute session | \$213.50 | \$213.50 | \$218.00 | \$218.00 |
| | Category I or II | | Category I or II | |
| BACKGROUND ACTORS - Daily Rates | | | | |
| General Background Actor | \$125.00 | | \$127.50 | |
| Special Ability Background Actor (Including Stand-in, Photo Double) | \$137.50 | | \$140.50 | |
| Silent Bit Background Actor | \$233.50 | | \$238.00 | |

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| MISCELLANEOUS RATES | | |
| Section 32. Overtime | | |
| Section 32.A.2. Day Performers | \$949.50 | \$968.50 |
| Section 32.4 Overtime Ceilings | | |
| Day Performers | | |
| · Maximum Base | \$949.50 | \$968.50 |
| · Time and one-half | \$178.00 | \$181.50 |
| 3-Day Performers | | |
| · Maximum Base | \$2,849.00 | \$2,906.00 |
| · Time and one-half | \$178.00 | \$181.50 |
| · Double Time | \$237.50 | \$242.50 |
| Weekly Performers | | |
| · Maximum Base | \$3,165.00 | \$3,228.50 |
| · Time and one-half | \$119.00 | \$121.50 |
| · Double Time | \$158.00 | \$161.00 |
| Section 33.C Rest Period | \$949.50 | \$968.50 |
| Section 34 - Premium Rates | | |
| Day Performer | \$949.50 | \$968.50 |
| Weekly Performer | \$3,165.00 | \$3,228.50 |
| Section 45. Body Makeup, Skull Cap, etc. | \$22.50 | \$23.00 |
| Section 56. Travel | | |
| Mileage Allowance (IRS maximum allowable per mile) (Effective 7/1/11 - 12/31/11 : 55.5¢ per mile) | | |
| Section 63.N - Wet, Snow and Smoke Work | \$17.00 | \$17.50 |
| Section 64.B.8 - Dancer Hazardous Activity | | |
| Per Day | \$79.50 | \$81.00 |
| Minimum | \$122.00 | \$124.50 |

