

STANDARD AFTRA EMPLOYMENT CONTRACT  
FOR RADIO COMMERCIALS

Date \_\_\_\_\_, 20 \_\_\_\_

Between \_\_\_\_\_, Producer, and  
\_\_\_\_\_, Performer.

Producer engages Performer and Performer agrees to perform services for Producer in Radio Commercials as follows:

Number of Commercials \_\_\_\_\_ Number of Tags \_\_\_\_\_

Commercial Title(s) and Code Number(s)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Such commercial(s) are to be produced by (Advertising Agency): \_\_\_\_\_

Agency Address: \_\_\_\_\_

Acting as agent for (Advertiser): \_\_\_\_\_ Product(s): \_\_\_\_\_

City and State in which services rendered: \_\_\_\_\_ Place of Engagement: \_\_\_\_\_

Date of Engagement: \_\_\_\_\_ Hours of Engagement (From/To): \_\_\_\_\_

- |   |  |   |   |
|---|--|---|---|
| <input type="checkbox"/> Announcer      | <input type="checkbox"/> Solo or Duo     | <input type="checkbox"/> Contractor                   | <input type="checkbox"/> Multiple tracking or<br>sweetening (singers)     |
| <input type="checkbox"/> Actor, Actress | <input type="checkbox"/> Group 3-5       | <input type="checkbox"/> Sound Effects Performer      | <input type="checkbox"/> Did Occur <input type="checkbox"/> Did Not Occur |
| <input type="checkbox"/> Singer         | <input type="checkbox"/> Group 6-8       | <input type="checkbox"/> Spanish Language Translation |   |
| <input type="checkbox"/> Group Speaker  | <input type="checkbox"/> Group 9 or more | Services Performed                                    |   |

Compensation: \_\_\_\_\_ Part to be played: \_\_\_\_\_

- Performer DOES NOT consent to the use of his/her services in commercials made hereunder on the Internet.
- Performer DOES NOT consent to the use of his/her services in commercials made hereunder in New Media.

The Standard Provisions printed on the reverse side hereof are a part of this contract. If this contract provides for compensation at AFTRA minimum, no addition, changes or alterations may be made in this form other than those which are more favorable to the Performer than herein provided. If this contract provides for compensation above the AFTRA minimum, additions may be agreed to between Producer and Performer which do not conflict with the provisions of the **AFTRA Radio Recorded Commercials Contract**, provided that such additional provisions are separately set forth under "Special Provisions" hereof and signed by the Performer.

Performer authorizes Producer to make all payments to which Performer may be entitled hereunder by check payable to Performer and sent to the AFTRA office nearest the city in which the commercial was made.

All notices to Producer shall be addressed as follows: \_\_\_\_\_

All notices to Performer shall be addressed as follows: \_\_\_\_\_

Email address: \_\_\_\_\_

This contract is subject to all the terms and conditions of the **AFTRA Radio Recorded Commercials Contract**

Employer of Record for income tax and unemployment insurance purposes is: \_\_\_\_\_

PRODUCER (Name of Company): \_\_\_\_\_

BY: \_\_\_\_\_ PERFORMER: \_\_\_\_\_  
Signature Signature

The Performer has the right to consult with his/her representative or AFTRA before signing this contract.

Performer hereby certifies that he/she is 21 years of age or over. (If under 21 years of age this contract must be signed below by a parent or guardian.)  
I, the undersigned hereby state that I am the \_\_\_\_\_ of the above named Performer and do hereby consent and give my permission  
to this agreement. (Mother, Father, Guardian)

\_\_\_\_\_  
(Signature of Parent or Guardian)

SPECIAL PROVISIONS:

Performer acknowledges that he/she has read all the terms and conditions in the Special Provisions above and hereby agrees thereto.

\_\_\_\_\_  
Performer's Signature

\_\_\_\_\_  
Social Security Number

## STANDARD PROVISIONS

### 1. THEATRICAL/INDUSTRIAL USE (Strike the paragraph below if such rights are not granted by Performer)

Producer shall have the right to the commercial(s) produced hereunder for Theatrical & Industrial use as defined and for the period permitted in the **AFTRA Radio Recorded Commercials Contract**, for which Producer shall pay Performer not less than the additional compensation therein provided.

### 2. ARBITRATION

All disputes and controversies of every kind and nature arising out of or in connection with this Contract shall be subject to arbitration as provided in Section 63 of the **AFTRA Radio Recorded Commercials Contract**.

### 3. PRODUCER'S RIGHTS

Performer acknowledges that Performer has no right, title or interest of any kind or nature whatsoever in or to the commercial(s). A role owned or created by Producer belongs to Producer and not to Performer.