AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS
STANDARD EMPLOYMENT CONTRACT
NON-BROADCAST/INDUSTRIAL/EDUCATIONAL RECORDED MATERIAL

This Agreement made this_____ day of _____, 20 _____between _____

Producer, and _____ Performer.

1. SERVICES — Producer engages Performer and Performer agrees to perform services in a program tentatively entitled _____ to portray the role of_____

_____to be produced on behalf of _____(client).

2. CATEGORY — Indicate the initial, primary use of the program.

❑ Category I (Industrial/Educational)
❑ Category II (Point-of-Purchase, includes Category I)

3. NUMBER OF CLIENTS — Indicate number of clients for which program will be used.

❑ Single Client
❑ Multiple Clients

4. TERM — Performer's employment shall be for the continuous period commencing_____, 20_____ and continuing until completion of photography and recordation of said role. EXCEPTION (for Day Performers only) — Performer may be dismissed and recalled without payment for intervening period provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is_____, 20_____.

5. COMPENSATION — Producer employs Performer as:

❑ On-Camera
❑ Off-Camera
❑ On-Camera Narrator/Spokesperson
❑ Day Performer
❑ 3-Day Performer
❑ Weekly Performer
❑ 1/2-Day Performer (restricted terms)
❑ Singer, Solo/Duo
❑ Singer, Step Out
❑ Singer, Group
❑ Dancer, Solo/Duo
❑ Dancer, Group
❑ General Extra Player
❑ Special Ability Extra Player
❑ Silent Bit Extra Player

At the salary of:

On-Camera $_____ per ❑ DAY ❑ 3-DAY ❑ WEEK
Off-Camera $_____ for first hour,
$_____ for each additional half hour

PRODUCER MUST MAIL PAYMENT NOT LATER THAN THIRTY (30) CALENDAR DAYS AFTER EMPLOYMENT.

6. OVERTIME — All overtime rates MUST be computed on Performer's full contractual rate, up to permitted ceilings (NO CREDITING). Straight time rate is 1/8th of Day Performer's Rate, 1/24 of 3-Day Performer's Rate, 1/40th of Weekly Performer's Rate. **Time-and-one-half rate:** payable per hour (1.5 x straight time rate). **Double time rate:** payable per hour (2 x straight time rate). See Section 32 of the Basic Contract for details of Weekly and 3-Day Performer for time-and-one-half and double time rates per hour.

7. WEEKLY CONVERSION RATE — See Section 29 of the Basic Contract for details (Day Performers or 3-Day Performers Only). The Performer's weekly conversion rate is $ _____ per week.

8. PAYMENT ADDRESS — Performer's payment shall be sent to the appropriate AFTRA office in city nearest recording site.

9. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE — Producer may acquire the following **supplemental use rights by** the payment of the indicated amounts. (Check appropriate items below.) See Section 7 of Basic Contract for details of payment.

	Within 90 Days (Total Applic. Salary)	Beyond 90 Days (Total Applic. Salary)
❑ A. Basic Cable Television: 3 Years	15%	65%
❑ B. Non-Network Television: Unlimited Runs	75%	125%
❑ C. Theatrical Exhibition: Unlimited Runs	100%	150%
❑ D. Foreign Television: Unlimited Runs outside U.S. & Canada	25%	75%
❑ E. Internet	33%	50%
❑ F. Integration and/or Customization	100%	100%
❑ G. Sale and/or Rental to Industry	15%	25%
❑ H. "Package" rights to A, B, C, D, E, F & G above	200%	N/A
❑ I. Category II (point-of-purchase use of Category I program only)	50%	100%
❑ J. Network Television (available only by prior negotiation with and approval of AFTRA)		
❑ K. Pay Cable Television (available only by prior negotiation with and approval of AFTRA)		
❑ M. Group Dancers, (See Basic Contract, Section 7.M for payment provisions)		
❑ N. Program for Government Service Only.	40%	N/A

❑ Performer does not consent to the use of his/her services made hereunder for Network Television.
❑ Performer does not consent to the use of his/her services made hereunder for Pay Cable Television.

10. SALE AND/OR RENTAL OF PROGRAMS TO THE GENERAL PUBLIC — Producer may acquire said rights only by prior negotiation with and approval of AFTRA. Performer does not consent to the use of his/her services made hereunder for sale and/or rental or programs to the general public.

11. WARDROBE — If PRINCIPAL PERFORMER furnishes own wardrobe, the following fees shall apply for each two-day period or portion thereof:
Ordinary Wardrobe $ _____ ($19.00 minimum);
Evening or Formal Wardrobe $ _____($29.00 minimum).
For Background Actor's wardrobe fees, please see Section 44.C. and 44.C and 44.D. of the Basic Contract.

12. SPECIAL PROVISIONS

13. GENERAL — All Terms and Conditions of the current AFTRA Non-Broadcast/Industrial/Educational Recorded Materials Contract (Basic Contract) shall be applicable to such employment.

Producer: _____ Signature
By: _____ Name & Title
Address: _____
_____
_____
Telephone: _____

Performer: _____ Signature - (if minor, parent's or guardian's signature)
Soc. Sec.: _____
Address: _____
_____
_____
Email Address: _____